



**New Season of Art21's *Art in the Twenty-First Century* to Premiere
With First Episode on October 17**

"Between Worlds" spotlights creative practices of **Sophie Calle**, **Dyani White Hawk**, **Lubaina Himid**, and **Tuan Andrew Nguyen**, revealing connections between personal lives and cultural communities



Production stills featuring Sophie Calle, Tuan Andrew Nguyen, Dyani White Hawk, and Lubaina Himid from the Art in the Twenty-First Century Season 12 episode "Between Worlds." © Art21, Inc. 2025.

New York, New York—August 13, 2025—Art21 today announced the premiere of "[Between Worlds](#)," the first episode in Season 12 of its acclaimed broadcast series ***Art in the Twenty-First Century*** on **PBS**. The episode features internationally renowned artists **Sophie Calle**, **Dyani White Hawk**, **Lubaina Himid**, and **Tuan Andrew Nguyen**. This group of artists creates paintings, beadwork, photographs, films, and more to reexamine histories of colonization and migration, reveal the complex relationships between their personal lives and the cultures they move between, and find ways to build connections where none before existed.

Directed by Bryan Chang and the Meerkat Media Collective production team, series produced by Nick Ravich, and curated by Tina Kukielski and Jurrell Lewis, the episode premieres on

Friday, October 17, at 10 PM ET. An advanced screening of “Between Worlds” will be presented at Art21’s biennial film festival, **Art21 at the Movies**.

As the leading independent producer documenting the art of our time, Art21 was established with a mission to expand access to artists and their ideas, meet audiences where they are, and explore the salient connections between artists and their communities. In this episode, viewers will join French writer and conceptual artist Sophie Calle, as she lays her damaged photographs and personal belongings to rest in the ancient underground caverns of Arles, France; Artist and curator Dyani White Hawk (Sičánǵu Lakota), as she explores rarely seen Indigenous artworks housed in the collection of the Brooklyn Museum; pioneer of the 1980s Black British Arts Movement, Lubaina Himid, as she searches Lancashire flea markets for the everyday objects that become the surfaces for her paintings, connecting the marginalized subjects of her acclaimed works to the items we encounter day to day; and Vietnamese-American multidisciplinary artist Tuan Andrew Nguyen, as he collaborates with the Vietnamese shrimping community in Buras, Louisiana on a new film.

Art21 produces intimate portraits of artists at crucial moments of creation, inviting audiences to experience the artistic process in ways not possible in more traditional exhibitions or presentations. Across four artistic practices and myriad expressions of vulnerability, care, creativity, and connection, this episode illustrates how artists can foster unity in a world that feels divided. As featured artist Himid says, “At the heart of everything, I’m trying to bypass the gatekeepers of contemporary museums and say ‘Let’s have a conversation in this space about your life, my life, and our histories and where we belong.’”

“Marking 25 years of sharing artists’ stories, Art21 continues to offer access to the creative voices that will shape our future. In the new season of *Art in the Twenty-First Century*, artists traverse the fragments of inherited personal, cultural, and political histories to offer ways to make meaning, build connection, and envision new possibilities in uncertain times,” stated **Tina Kukielski**, Susan Sollins Executive Director and Chief Curator, Art21.

“Between Worlds” will air on **October 17, 2025**, on PBS at **10 PM ET**. A dual media player on [Art21.org](https://www.art21.org) will accompany the premiere, offering descriptive audio for each artist segment to enhance accessibility for blind and low-vision audiences. As part of its broader commitment to digital inclusion, Art21 recently completed a WCAG 2.0 audit of its website and continues to improve its accessibility for all visitors.

Art21 at the Movies will return for two nights of screenings and conversations, including an in-person premiere of the first episode of Season 12 of *Art in the Twenty-First Century*. An opening fundraiser will be held at **Metrograph Theater on Wednesday, October 8** and an all-day film festival will take place at the **Museum of Modern Art on Friday, October 10, from 2 PM to 10 PM**. Both events offer attendees an opportunity to develop a deeper connection to the artists and filmmakers of Art21 productions, as well as several other award-winning filmmakers. Tickets for October 10 are available in late August at the link [here](#).

UP NEXT IN SEASON 12

Episode 2: Realms of the Real, directed by Stephanie Wang-Breal

Premiere Date TBD

The second episode of Season 12 shows how artists **Njideka Akunyili Crosby, Ragnar Kjartansson, Candice Lin**, and **Tomás Saraceno** push everyday materials and historical truths into the fantastical, absurd, and sublime. Sites featured include Europe's oldest banana plantation outside Reykjavik, Iceland and the former Agfa photographic film and dye factory in Berlin.

Episode 3: Human Nature, directed by Art21 senior producer Ian Forster

Premiere Date TBD

The third and final episode of Season 12 spotlights how artists **Lenka Clayton, Josh Kline, Delcy Morelos**, and **Sin Wai Kin** explore what it means to be human, looking at our collective responsibilities, our influence on the built and natural environment, and ways of being. Scenes shift between the former Monastery of Santa María de las Cuevas—now an arts center in Seville, Spain—the countryside near Bogotá, Colombia, and the Troy Hill neighborhood of Pittsburgh, Pennsylvania.

Major underwriting for Season 12 of Art in the Twenty-First Century is provided by The Anna-Maria and Stephen Kellen Foundation, Lambent Foundation, Agnes Gund, Melony and Adam Lewis, National Endowment for the Arts, Teiger Foundation, Sarah Arison, The Andy Warhol Foundation for the Visual Arts, Dealer Tire, Arts, Equity, & Education Fund™, The Horace W. Goldsmith Foundation, Elyse and Lawrence B. Benenson, Stephanie and Tim Ingrassia, and Tim and Lauren Schrager Family Foundation.

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ABOUT ART21

Art21 documents the art of our time through the words and works of the most impactful artists working today. Operating at the nexus of contemporary art and film, Art21 produces intimate portraits of artists at crucial moments of creation, inviting audiences to see the world from an artist's perspective. From its award-winning public television series to in-person public programs, education initiatives, and film screenings, to broadcasting documentary films free, online, and across social media platforms, the independent nonprofit is dedicated to meeting audiences where they are and to making contemporary art accessible to all. For more information, visit Art21.org.

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For an advance screening or to learn more, email Art21 Associate Director of Communications, Hannah DeGarmo, at hannah@art21.org, or art21@resnicow.com.

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